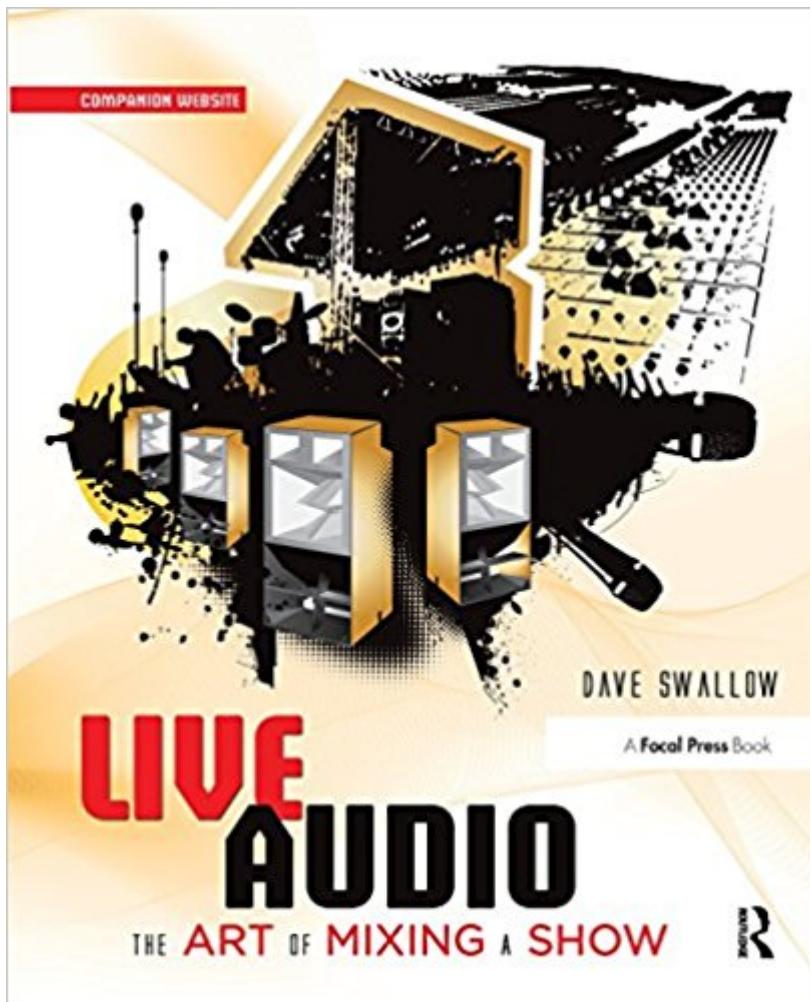


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# Live Audio: The Art Of Mixing A Show



## Synopsis

A live sound engineer's world revolves around the venue. Whether you find yourself working in a cozy club or an expansive concert arena, every location has challenges. It takes more than plugging in a few amplifiers and turning up the volume full blast to get the job done. Experience and ingenuity are needed to ensure that the band's sound is always at its best. Live Audio is a practical, hands-on, "in the trenches" guide to mixing and live sound from an author with years of professional experience. Combining a lively writing style and real-world examples with essential details covering the technical and practical aspects of working a live show, Live Audio gives you a real-world look into working a live venue. Learn the technical, practical, and political aspects of the job: Choosing the right equipment Being creative with the tools you are given Letting your mixes become more instinctual Understand the important elements of live mixing Working with the band Live Audio features: An author with extensive in-the-trenches experience with big name artists A practical, hands-on approach to mixing live sound, including real world examples Covers the most up to date equipment, including modern digital consoles

## Customer Reviews

Featured Articles by Dave Swallow, Author of Live Audio    A Letter from Dave Swallow, Author of Live Audio    Low Pass (High Cut) Filtering    How to Become a Sound Engineer    10 Smashing Suggestions for a Stellar Show    Stay Calm The absolute key to any successful show is to be calm. It's easy in an unpredictable environment to worry about what's going to happen, but ultimately if you worry about it, you're not focusing on your job. Confident Part of being able to stay calm is to have confidence. Have the confidence that the band and the room sound as best as you can before the show starts, and have confidence in your own abilities no matter who is looking over your shoulder.

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